

Name (in BLOCK Letters)	: <b>DR. JYOTI KALA</b>
Father's/Mother's Name/ Husband Name	: <b>Mr. Suresh Kala (Husband)</b>
Department	: <b>Department of English</b>
Mobile number	<b>7275811888</b>
Email ID	<a href="mailto:Jyotikala2010@gmail.com"><u>Jyotikala2010@gmail.com</u></a>
College Name & Address	<b>B.S.N.V.P.G. College, Lucknow, U.P.</b>
Website	<a href="mailto:bsnvpgc1954@gmail.com"><u>bsnvpgc1954@gmail.com</u></a>
College NAAC Grade and date of validity	B+, Valid till January 2018
Date of first Joining as regular (in Govt. College of U.P.)	: 18/11/1996
Assessment period	From 18-11-2008 to 18-11-2011
Date of award of <i>Ph.D.</i>	Ph.D - 28/12/1992
Date and Place of Birth	: 20 October, 1964 Place of Birth...Lucknow, U.P, India
Sex	: Male <input type="checkbox"/> Female <input checked="" type="checkbox"/>
Nationality	: Indian
Indicate whether belongs to SC/ST/OBC category	: No
Address Postal	: 6/17 Vipul Khand, Gomtinagar, Distt Lucknow.....State U.P.....Pin Code...226010
Address Permanent	: 6/17 Vipul Khand, Gomtinagar, Distt Lucknow.....State U.P.....Pin Code 226010...

**Academic Qualifications: - (High School till Post Graduation) :**

Examinations	Name of the Board / University	Year of Passing	Division/ Class/ Grade	Subjects	F F a
Matriculation/ High School	U.P. Board	1980	Ist	English, Hindi, Maths, Bio., Sc.	I E
Intermediate ( 10 + 2 )	U.P. Board	1982	IInd	Eng., Hindi, Bio., Phy., Chem.	
B.A.	University of Kanpur	1984	IInd	Eng., Education, Sociology	
M.A.	University of Lucknow	1987	IInd	English Literature	
Proficiency	University of Lucknow	1989	72%	German Language	
Diploma	University of Lucknow	1991	79%	German Language	

## Research papers (Journals, etc)

S. N.	Title with page no.	Journal Name	UGC Sr. No/CARE list No.	Year	ISSN NO.	Impact factor as per Thomson Reuters	Total N0. Of authors	Whether you are the First/Principal/corresponding author/supervisor/me
1	Stylistic and Thematic Analysis of Vihang Naik's poetry PP: (1-5)	Motifs( An International Journal of English Studies) Sophia Girls' College, Ajmer.	Peer-Reviewed	December 2021	2454-1745		01	Principal
2	PMS in women and ideation of suicide PP: (193-196)	विज्ञान शोध पत्रिका	Peer-Reviewed	2020	2350-0123		01	Principal
3	Male-suicide in an Indian society- a study PP: (89-92)	तकनीकी आलेख व समीक्षा आलेख	Peer-Reviewed	2018	2322-0708		01	Principal
4	Technical perspectives of development in autonomous artificial intelligence PP: (122-128)	अनुसंधान (विज्ञान शोध पत्रिका)	Peer-Reviewed	2017	2322-0708		01	Principal

5	<b>A Socio-Psychological Study of the ' The second Coming'' in Arvind Adiga's The White Tiger PP: (23-28)</b>	<b>Dialogue ' A Journal Devoted to Literary Appreciation ' </b>	Peer-Reviewed	2017	0974-5556		01	<i>Principal</i>
6	<b>Homophobia and health issues of LGBT youth- a study PP: (26-29)</b>	<b>अनुसंधान (विज्ञान</b>	Peer-Reviewed	<b>2016</b>	<b>2350-0123</b>		01	<i>Principal</i>
7	<b>After- birth abortion: a scientific analysis of the ethics of 'Right to live' PP: (34-38)</b>	<b>अनुसंधान (विज्ञान शोध पत्रिका),</b>	Peer-Reviewed	2015	<b>2322-0708</b>		01	<i>Principal</i>
8	<b>A Marxist Critique of Arvind Adiga's The White Tiger PP: (30-34)</b>	<b>रिसर्च एलाइव</b>	Peer-Reviewed	<b>,204</b>	<b>2348-8603</b>		01	<i>Principal</i>
9	<b>Spiritual Enlightenment through Science of music PP: (31-37)</b>	<b>अनुसंधान (विज्ञान शोध पत्रिका),</b>	Peer-Reviewed	2014	<b>2322-0708</b>		01	<i>Principal</i>
10	<b>God particle Boson: God in every particle PP: (80-84)</b>	<b>Anusandhan</b>	Peer-Reviewed	2013	<b>2322-0708</b>		01	<i>Principal</i>
11	<b>The theme of identity and search for self in the novels of Toni Morrison PP:</b>	<b>The indian journal of english studies</b>	Peer-Reviewed	2004-05	--		01	<i>Principal</i>

	<b>(105-111)</b>							
12	<b>The dramatic art of Edward Bond with Reference to Bingo PP: (30-35)</b>	<b>Points of view</b>	Peer-Reviewed	2005	<b>0971-605X</b>			<i>Principal</i>
13	<b>The Theme of Quest and Failure in the poetry of T.S.Eliot. PP: (58-66)</b>	<b>Pegasus (A journal of Literary and critical studies)</b>	Peer-Reviewed	2002 - 2003	<b>0972-6675</b>		01	<i>Principal</i>

### **Publications other than journal articles (Books, chapters in books)**

S. No	Title of book or chapter with page no.	Publisher Details	Published by International/National/local Publishers	year	ISSN/ ISBN NO.	Total NO. Of authors	Whether you are the main author
1	<i>The Autobiographical Elements in the Major Works of D.H. Lawrence</i> PP: (1-194)	<i>Bharat Book Centre, Lucknow</i>	<i>National Book</i>	2020	978-81-7678-311-8	01	Yes
2	<i>Environmental Challenges and Sustainability</i> PP: (1-92)	<i>Bharat Book Centre, Lucknow</i>	<i>National Book</i>	2021	978-81-954050-1-5	01	Yes
3	Proceedings of national seminar consumerism,	<i>Academic Development Committee and</i>	<i>National Book</i>	2019	978-81-948629-4-9	02	Yes

	social equity and environmental sustainability PP: (1-215)	<i>B.S.N.V.P.G.College</i>					
4	Interdisciplinary National seminar on Treatment and Reflections of Culture and Gender in Post Colonial India PP: (1-148)	<i>Department of English, KKV</i>	<i>National Book</i>	2015	978-93-5258238-9	01	Yes
5	Gendering the Narrative: Indian English Fiction and Gender Discourse. PP: (53-61)	<i>Cambridge Scholars Publishing</i>	<i>International Book Chapter</i>	2015	1-4438-7796-4	01	Yes
6	Apartheid and Identity Crisis in Bessie Head's novel A Question of Power PP: (19-26)	<i>IDEA Publishing</i>	<i>National Book Chapter</i>	2017	978=93-86518-27-9	01	Yes
7	Thematic and Structural analysis of timeless modern PP: ( 89-96)	<i>Aadi Publication</i>	<i>National Book Chapter</i>	2021	978-81-952501-1-0	01	Yes
8	Themes and Issues of Women writers in Postcolonial Indian English Fiction PP: (82-86)	<i>Deen Dayal Upadhyay Government P.G.College, Sitapur</i>	<i>National Book Chapter</i>	2020	<b>978:81:94734 6-4-2</b>	01	Yes
9	The Legacy of violent freedom in the film '1947: Earth' PP: (53-55)	<i>Department of English, KKV</i>	<i>National Book Chapter</i>	2015	978-93-5258238-9	01	Yes

10	The perspectives of wasteland conversion with reference to social equity and ecological balance PP: (39-42)	<i>Academic Development Committee and B.S.N.V.P.G.College</i>	<i>National Book Chapter</i>	2019	978-81-948629-4-9	02	Yes
11	“Rastriya suraksha mein P. D.D Upadhyay ke ekant darshan ki bhumika” Bharat ki Antrik va Bhyay Suraksha PP: (208-215)	Bonfring	<i>National Book Chapter</i>	2017	978-93-85304-85-110	01	Yes
12	Know Thyself PP: (66-67)	B.S.N.V.P.G.College	<i>National Book Chapter</i>	2009-10	<b>Vivek 2010, ISO Certified</b>	01	Yes
13	The river - motif in contemporary indian poetry in English PP: (50-52)	B.S.N.V.P.G.College	<i>National Book Chapter</i>	2013-14	<b>978-81-927610-0-8</b>	01	Yes
14	Pariksha PP: (43-44)	B.S.N.V.P.G.College	<i>National Book Chapter</i>	2014-15	97881-927610-0-8	01	Yes
15	Feminist Perspective in the short story “Lihaaf” PP: (44-46)	B.S.N.V.P.G.College	<i>National Book Chapter</i>	2017-18	<b>978-81-927610-0-8</b>	01	Yes

**(Paper presented in Seminars/Conferences and also published as full paper in Conference Proceedings will be counted only once)**

S. N.	Title of the Invited lectures/Papers	Title of Conference/ Seminar/workshop etc	Organized by	Sponsored by	Whether international (abroad/ international (within country)/National/State or University level
1	<i>The Dramatic Art of Brendan Behen,</i>	47 <sup>th</sup> All India English Teachers Conference,	<i>Department of English and Modern and European languages, Lucknow University</i>		<i>National</i>
2	The theme of Identity and search for 'self' in Toni Morrison	49 <sup>th</sup> All India English Teachers' Conference	<i>Department of English, Firoz Gandhi College</i>		<i>National</i>
3	<i>The Picture of Human Condition in the Drama of Eugene Ionesco</i>	50 <sup>th</sup> All India English Teachers' Conference	<i>Department of English and Modern and European languages, Lucknow University</i>		<i>National</i>
4	<i>Tribal's Political Extremism: The Saga of Struggle for Resurgence,</i>	U.G.C. Sponsored Three Days National Seminar	<i>Department of Sociology</i>	U.G.C. Sponsored	<i>National</i>
5	<i>Charitraheen: The Other Side of the Coin</i>	National Conference on 'Indian Renaissance in Raja Ram Mohan Roy's Era: A Synthesis with Current Trends'	<i>Department of English, BSNVPG College</i>		National

6	<i>Detribalization: The social Issue of Inclusion and Exclusion of Indian Tribes</i>	National Conference on 'Socio-Economic Inequality and Exclusion with Special Reference to India',	Department of Sociology		<i>National</i>
7	<i>Nature of Education in a Free Society</i>	National Seminar on 'Fighting Corruption Through Education: A Step Towards Awakened India'	Aryavart Institute of Higher Education, Lucknow, U.P.		<i>National</i>
8	<i>Kokrajhar Riots: Role of Human Rights Agencies and the Political Will,</i>	International Seminar on 'Future of Human Rights, Humanity & Culture in Emerging Globalized World'	All Indian Rights Organization and Indian Association of Social Scientists, Lucknow, U.P., India.		<i>International</i>
9	<i>Buddhism and Global Peace,</i>	National Seminar on 'Buddhism: Environment Issues & Globalization',	K.C.P.G.Colleg International Research Institu Buddhist St Lucknow, U.P.		<i>National</i>
10	Lucknow -A City of Splendour. "Therapeutic Coordinates of maths, music and Delta Brain Waves,	National Seminar on Role of Mathematics in Advancement of Science & Technology	organised by Department of Mathematics, B.S.N.V.P.G. College, Lucknow		<i>National</i>
11	Relevance of Ideologies of Ishwar Chandra Vidyasagar in contemporary	a National seminar on the Contribution and Relevance of Ishwar Chandra Vidyasagar,	Lucknow Bangla Bhashi Mukhopatra, lucknow and A.P.Sen		<i>National</i>

	India		Memorial Girls Degree College, Lucknow		
12	Urban Environment and Crime,	National Seminar on Social Ecology and Environmental Movements in India,	Department of sociology on		<i>National</i>
13	Empowerment Status of Buddhist Nun	National Seminar on Women empowerment for healthy Nation - Emerging perspective & issues,	Department of physical education, D.A.V.P.G. College		<i>National</i>
14	UGC Guidelines of Gender Sensitisation in H.E. Institutes,	a national seminar on Higher education: Issues, Challenges, perspectives and strategies	Auspices LUACTA, University of Lucknow and Mumtaz P.G.College		<i>National</i>
15	Concept and Challenges of smart City,	National Seminar on Urban Development in India with special Reference to Smart city,	A.P.Sen. Degree College, lucknow		<i>National</i>
16	Relevance of Ideology of Sri Aurobindo or New India,	National Seminar on Relevance of Sri Aurobindo Gosh in the Present Times	A.P.Sen Degree College Lucknow		<i>National</i>
17	Ecocritical Perspectives of the poem The Love Song of J. Alfred Prufrock	National Seminar on The Nature and Future of Ecocriticism in India,	Dept. of English, BSNVPG College, Lucknow		<i>National</i>
18	Role and Scope of Digital Learning in the Study of Literature”,	National Seminar on Digital Learning Opportunities and Challenges in Higher Education Institutes,	Dept. of Physics, BSNVPG College, Lucknow, 5 May, 2018		<i>National</i>

19	Human Consequences of Global Environment Change	International Conference, Global Environment and Human Existence: Changes and Challenges,	Research Promotion Committee, Navyug Kanya Mahavidyalaya, Lucknow		<i>International</i>
20	Strategies for Inclusive Economic Growth in India,	National Seminar on Need for forward looking Development Strategies for India	Department of Economics, B.S.N.V.P.G. College, Lucknow		<i>National</i>
21	Role of Digital learning in NEP	राष्ट्रीय शिक्षा नीति के दर्पण में समतामूलक समावेशी शिक्षा एवम अध्यापक शिक्षा	विद्या भारती उच्च शिक्षा संस्थान एवम डॉ शकुंतला मिश्र राष्ट्रीय पुनर्वास विश्विद्यालय के संयुक्त तत्वाधान में आयोजित राष्ट्रीय संगोष्ठी		<i>N tional</i>
22	Eco- Conscio sne ss in the p etry of	Environmental Challenges and su tainability	Acad emic Com mitt		<i>National</i>

	Robert Frost		e, SN VPG Colle ge		
23	Role Of A.I in Higher Education NEP 2020	Rastriya siksha niti 2020 me uccha siksha ke ayam	Shodh Unnayan samiti and Vanijya vibhag		<i>National</i>
24	Identity crisis and search for completeness in Girish Karand's Hayavadana,	a national virtual conference on Critical Explorations on Indian Drama	Sophia Girls'college		<i>National</i>
25	Conference on the role of spirituality in Palliative care	Rai uma nath Bali Auditorium	State Bank of India		<i>National Conference</i>
26	Deliberation on " Staging Lady Chatterley's Lovers: Techniques	Theatre seminar at Gandhari	REAC H-Rural Entrepreneurship for Art & Cultural Heritage		<i>National Seminar</i>
27	The picture of Human Condition in the drama of Eugene Ionesco	Seminar on Modern Western Drama	Bhartendu natya academy		Local Seminar
28	Lecture on The Dramaturgy of Shakespeare	Theatre workshop on Shakespeare	Vidyadhar's SRICALA, Srinagar		Local Seminar

29	Lecture on “ Kitne adhure kitne poore	Theatre workshop	Bhar- endu Natya Akade- mi		Local Seminar
30	Hindi rangmanch ko chunautiyon	Theatre workshop	Vishva rangmach diwas ,Bhartendu Natya Akademi		Local Seminar
31	Gandhi- manavwaad awam vishbandutava	Diploma Certificate Course	Gandhi an Studies Centre		Local

## OTHER RELEVANT INFORMATION

### A- Seminars/Conference/Workshops organised

1-Organising Secretary of National Seminar “ Treatment and Reflections of Culture and Gender in Post-Colonial India” B.S.N.V.P.G.College, Published by Department of English.

2- Organising Secretary of National Seminar on The Nature and Future of Ecocriticism, organized by the Dept. of English, BSNVPG College, Lucknow on 2-3 Feb., 2018. .

3- Organising Secretary of National Seminar on Consumerism, Social Equity and Environmental Consumerism, sponsored by Higher Education Department, Govt. of U.P., 1-2 February, 2020, organized by the Academic Development Committee, B.S.N.V.P.G. College, Lucknow.

4- Convenor of National seminar *Environmental Challenges and Sustainability organised o 15 Sep. 2021* by organized by the Academic Development Committee, B.S.N.V.P.G. College, Lucknow.

5- - Convenor in National Webinar “Pedagogy of Teaching and Learning amidst Covid 19 Pandemic” 17 May, 2020.

- 6- Convenor in International Webinar “ Economic Development Strategies Post Covid- 19 Pandemic” 30<sup>th</sup>-31<sup>st</sup> May 2020.
- 7- Convenor in National Seminar “Indispensability Of Gandhi”, 2 October.2020.
- 8- Co-ordinator in Global Hand Washing Day 15 October, 2020.
- 9- Guest Speaker in National Webinar, Mission Shakti 2020.
- 10- Convenor in National Webinar “Rastriya Ekta Diwas, 31 October, 2020.
- 11- Organised “one day international webinar in collaboration with HITYAISI on Contemporary Poetry: the metamorphosis of an archaic art.
- 12- Convenor of National Seminar AWAKE MOTHER INDIA, 26 MARCH.
- 13- Convenor of Workshop, Self defence against street harassment, 11 April, 2022.

## **B-Seminars/ Conference attended**

- 1- National Seminar on Contemporary Educational System and National Integration on 29 march,2020.
- 2- National Conference on Gandhi and Universal Welfare on 13 march, 2011. {Page no. 220-221 }.
- 3- Vigyanik awam takniki shabdawali ayog Manav sansadhan vikas mantralay. From 20/01/02007 to 21/01/2007.
- 4- Seminar 3<sup>rd</sup> Endangered and Lesser known Languages Seminar on 19-20<sup>th</sup> February, 2015.
- 5- National Workshop on Quality Enhancement under Career Advancement scheme on 7 July, 2015.
- 6- Two weeks online lecture series on Daath Voyage : An International Journal of Interdisciplinary studies in English from 4 October to 17 October, 2020.
- 7- Ten days online lecture series on History of European Literature, Daath Voyage : An International Journal of Interdisciplinary studies in English from 16 august to 25 august, 2021.

## **C- Articles Published**

- 1- Japan ka Paramparik Rangmanch ‘Noh’: Abinay ki chunauti in Bharat Rang published by Bhartendu Natya academy ,October 2002-march 2003.

- 2- **Aadhunik Hindi Natak: Paschim ke Saapeksh yatharth se sakshatkar in Bharat Rang From April- September 2002.**
- 3- **Pinter or unka adbhut natya-vidhan in Chayanat, April-June 2003.**
- 4- **Asangatta or aaynesko in Chayanat, January- march 2005.**
- 5- Member of Editing Committee in Vivek 2013-14.
- 6- Member of Editing Committee in Vivek 2014-15.
- 7- Member of Editing Committee in Vivek 2018-19.
- 8- Member of Editing Committee in Vivek 2020.
- 9- Member of Editing Committee in Research Journal ANusandham Vigyan Shodh Patrika 2014.
- 10- Member of Souvenir Committee in National Seminar , Contemporary Educational System and National Integration on 29 march,2020
- 11- Guest Faculty Japanese Drama, Bhartendu natya academy for three years
- 12- As Lecturer in BSNVPG College for two years.
- 13- Lecture on Japani Theatre in Bhartendu Natya Academy from 13 august 2002 to 17 august 2002.
- 14- Subject Expert, UP Madhymik shiksha seva chayan board. 21/10, 2014.
- 15- As a Judge for the programme “English Debate”, 08/09/2014 in Kendriya Vidhyalay aliganj, Lucknow.
- 16- As a career canceler in Lucknow University Seva Yojna Soochna awam Mantrana Kendra, Luvcknow 08/12/2021.
- 17- As a career canceler in Lucknow University Seva Yojna Soochna awam Mantrana Kendra, Luvcknow, 7/03/2022.
- 18- **Certificate of appreciation by Sri Sharda Pratap Shukla, 19 nov, 2016. Translation on Eugene Ionesco into Hindi entitled Sabak (The Lesson) for stage production. 28 October 1999.**

**(Prof. Jyoti Kala)**  
**HOD, Department of English**  
**BSNVPG, College, Lucknow**